

For Immediate Release:

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Daren Burns Ensemble Onibaba Releases First Album “Disintegration of Secrets/Apparitions of Kings” On Urban Nerds Records, Features Veteran Woodwind Player Vinny Golia.

Album Is A Dark, Atmospheric Trip Through Various Incongruous Scenarios With A Cast Of Strange Bedfellows.

Sedona, AZ, (March, 2013): Bassist, composer and educator [Daren Burns](#) (John “Drumbo” French of Captain Beefheart) has released the first CD by his band **Onibaba** entitled *Disintegration of Secrets/Apparitions of Kings*, on [Urban Nerds Records](#), a label Burns founded in 2009. This album of original instrumental material documents and highlights a band that has been playing since 2008. The recording highlights Burns' unique visual composition style and displays his use of structured improvisation. Burns uses this technique to maintain compositional control while allowing the performers to “dialogue” with the material and contribute their own musicality, concepts, and spirit.

Described as being “somewhere between the light and the dark, the ethereal and the earthly”, *Disintegration of Secrets/Apparitions of Kings*, features the playing of veteran multi-woodwind player, **Vinny Golia** (Tim Berne, Anthony Braxton, John Zorn). It also includes longtime collaborators, and fellow **California Institute of the Arts** alumni, **George McMullen** (trombone)/electronics), **Scott Collins** (guitar and loops), **Craig Bunch** (drumset), and **Randy Gloss** (various Eastern percussion). The album's groove-oriented, electroacoustic sound culls its musical ideas from such diverse genres as jazz, rock, and electronica; as well, it also pulls from the sounds of Persia and North India. The work features dynamic musical interplay from its members and features exciting and imaginative solos including; soaring clarinet and alto sax lines, the guttural skronks of bass clarinet, fierce and muscular guitar leads, and trombone with electronic enhancement.

About *Disintegration of Secrets/Apparitions of Kings*, Burns commented, “This recording is meant to evoke a dream-state atmosphere”, and to be a “trip through various incongruous scenarios with a cast of strange bedfellows.” It includes a homage to two musical kings, the maestro of march **John Philip Sousa** and the eccentric blind sax-man **Rahsaan Roland Kirk**. A raucous track evoking a literal king, **King Cyrus**, and his takeover of Babylon. And lastly, there is a dreamy atmospheric piece, *Who Watches...*, that takes inspiration from the seminal graphic novel **The Watchmen**.

The recording is the fifth release on the Urban Nerds label. Other releases include: *Fear is not the Natural State of Civilized People* featuring trumpeter/composer and **Pulitzer** finalist **Wadada Leo Smith**, *Have We Met?*, the debut by piano trio, **3 Squares** and *Beautiful Dreamer Vol. I & II* by improvisatory, spoken word ensemble, **Brandy Repairs Utah**. Another Onibaba release will be coming in 2013 as well as a bass drum duet by Daren Burns and Craig Bunch.

Disintegration of Secrets/Apparitions of Kings is currently available through Daren's website, www.darenburns.com and through online retailers Bandcamp, CDBaby, iTunes, Amazon.

For more information: www.darenburns.com

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