

Press Quotes:

“Impressive fretless bass work by Burns and some really fine writing as well. There is some deep subtext in terms of the messages delivered, too.” - Anil Prasad, Innerviews.org

“Burns establishes a framework but always sets up invigorating opportunities for improvisational possibilities: Burns proves it is better to think outside the box than create a new box.” - Doug Simpson, audaud.com

“While Burns’ music is experimental, this is not free jazz in the traditional sense.” - Doug Simpson, audaud.com

“it's fusion done freely, fiercely and right” - Paul Acquaro, freejazzblog.org

“Along with being the leader and sole composer, Burns plays supple bass lines that anchors the songs, often undertaking the task of defining the melody, or at least suggesting it.” - S. Victor Aaron, somethingelserreviews.com

“Daren Burns sketches out a clear vision for his first record, and with the help of three fine musicians and one legendary one, his vision was fully realized.” - S. Victor Aaron, somethingelserreviews.com

"Daren Burns is one of the few younger electric bass players I've heard who owes more to Steve Swallow than Stanley Clarke or Jaco Pastorius" - Jerome Wilson © Cadence Magazine 2010. www.cadencebuilding.com ph: 315-287-2852

“And then there’s the stuff that doesn’t quite fit the mold.” - Brick Wahl, LA Weekly

“Daren has picked up on the double-stop Rockette Morton style of playing” - John ‘Drumbo’ French, getreadytorock.com

“Musical director Paul Chipello, who also contributes live piano accompaniment, ably backed by bassist Daren Burns...” - F. Kathleen Foley, LA Times

“Daren Burns' disc features excellent fretless bass & compositions reflecting the post 9/11 psyche.” - Anil Prasad, Innerviews.org

“Starting a new album of the day run. Today's pick is Daren Burns' "Fear is Not the Natural State of Civilized People" -- an excellent, expansive, post-'70s Miles-influenced fusion record featuring Wadada Leo Smith. Impressive fretless bass work by Burns and some really fine writing as well. There is some deep subtext in terms of the messages delivered, too. The album serves as his comment on the state of the American and global psyche in the post 9/11 environment.” - Anil Prasad, Innerviews.org